



DYE-SUBLIMATION CHECKLIST

A list of tools and equipment for sublimation success



✓ Computer (PC or Mac)

✓ Design program(s):

- **Adobe Illustrator (AI)**
Preferred programs to use when creating large format print files for dye-sublimation printing
- **Adobe Photoshop (PS)**
The ideal program to use when designing and manipulating photo-based imagery and files for dye-sublimation output

✓ RIP software program

- **ErgoSoft Roland Edition** software is available with purchase of Roland DG dye-sublimation printers
- ErgoSoft is PC based software - use emulator software when working in Mac environment



✓ Dye-sublimation printer

- Engineered to handle dye-sublimation inks
- Better color and image output with precision firing of smaller ink droplets

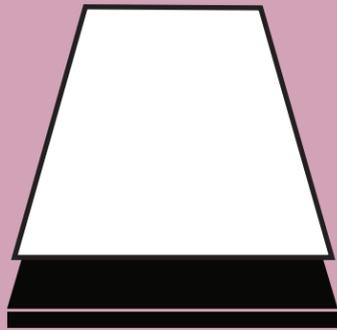
✓ Dye-sublimation inks

- Dye-sublimation inks are designed for use with dye-sublimation printers, ie, use Texart™ SBL3 inks with Roland dye-sublimation printers

Roland's Texart™ printers, inks and media are the perfect start to your dye sublimation business

✓ Heat transfer paper

- Use 90-120 gsm (grams per square metre) for standard applications
- Use heavy papers and clay-coated papers (up to 145 gsm) for hard substrates
- Tack paper is preferred for fabrics, especially for flatbed heat presses
- 3D Vacuum presses require transfer film instead of transfer paper for thermoforming
- Paper with a good coating holds the ink better and releases 90% of ink



✓ Heat press

- **Clam press/swing away press**
Compact press used to transfer onto apparel, T-shirts and small blank items
- **Calender heat press**
Built for large apparel, soft signage and other roll-fed fabric applications
- **Flatbed heat press**
Heat transfer onto fabric as well as specially engineered rigid materials
- **3D vacuum heat press**
Heat transfer onto sublimation blanks and pre-treated regular or irregular shaped 3D objects, like eyeglass frames, bottles and luggage

✓ Dye-sublimation media

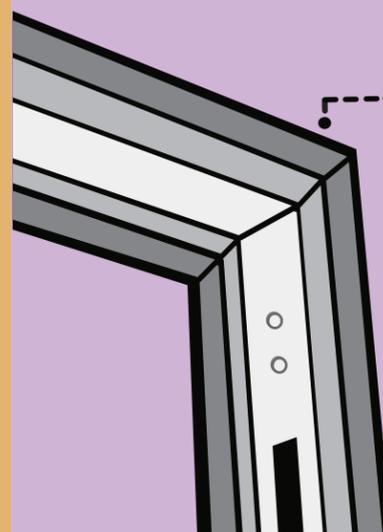
- **Polyester apparel**
Blank T-shirts, sportswear and other clothing
- **Polyester banner and soft-signage material**
- **Polyester fabric rolls**
- **Blank products**
Dye-sublimation blanks that are pre-coated with polyester or powder coating, such as ceramic items, metal panels, wood products and other un-printed items



✓ Production tools

The following tools are recommended if producing upholstery, soft signage and apparel from scratch.

- **X/Y table cutter or digital flatbed cutter/plotter**
- **Sewing device**
A sewing machine with auto-command and auto-feed features for large format joint and hemming
- **SEG System**
a special tension frame system that's used for creating easy-to-install soft signage that includes silicon keder/-beading
- **Dowels, poles**
- **Banner and hanging systems**
- **Sewing pins**
- **Tailors chalk**
- **Sewing threads**
- **Hand tools (drills etc.)**
- **Hot knife (woven fabrics)**
- **Rotary blade/electric scissors (knit fabrics)**



Infographic courtesy of



Discover more about dye-sublimation technology at:

rolanddga.com/printers/sublimation